



Best Children's Publishers of the Year 2022

CENTRAL AND SOUTH AMERICA  
El Naranjo Mexico

celebrating 10 years  
**BOP**  
BOLOGNA PRIZE

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el naranjo

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**Ediciones El Naranjo** is a Mexican independent publishing house that has been creating books for children and young adults for 20 years and has been widely recognized for the quality of its catalogue.

Our project fosters readers' imagination and sensibilities by offering books with themes that concern them the most. Its slogan, *Sácale Jugo a la Lectura* —Squeeze the most out of reading— is an invitation to enjoy books while developing a taste for diverse literary and artistic expressions, to expand knowledge on the culture of Mexico and other countries, and to encourage the habit of reading through our carefully crafted editions. While prestigious writers and illustrators have worked with us; we also offer a space for new talent. Ediciones El Naranjo has received several international awards, such as a Mention in the Bologna-Ragazzi Award's New Horizons Category, White Ravens, Banco del Libro, among others.

In 2022, the Bologna International Children's Book Fair has awarded Ediciones El Naranjo with the BOP Award (Bologna Best Children's Publisher of the Year Prize) as the best publishing house for Central and South America.

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# New Releases



## I Rode a Horse Me fui en un caballo

María Baranda

Illustrator: Estelí Meza

2022, boardbook, 24 pages

Sing in the night, lull with words, say sweet words and cuddle in silence. With lovely rhymes, *I Rode a Horse* takes us in a tender journey to gently and slowly fall sleep.

An ideal book for bedtime and for jumping from dream to dream, even during the day.

PICTURE BOOK  
FICTION  
CHILDREN POETRY

1+

- Bed time
- Dreams
- Journey

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RIGHTS AVAILABLE TO ALL  
LANGUAGES

- Invites the reading of images.
- Sensitizes to poetry.
- Strengthens affective ties between child and reader.



# Let's Dream a Dream

## Soñemos un sueño

María Baranda

Illustrator: Amanda Mijangos

2023, hard cover, 40 pages

This book was especially written for the little ones and is ideal for bed-time. In it, María Baranda –nominated for the Astrid Lindgren Memorial Prize– takes children on a nocturnal journey full of sounds, where they will be surprised with friendly animals that live in nature.

On their journey towards falling asleep, two little brothers will cross a river and mountains to discover monkeys, rabbits, crocodiles and friendly wolves that will accompany them on their route at night and invite them to dream a dream.

- Bed time
- Animals
- Poetry

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RIGHTS AVAILABLE TO ALL  
LANGUAGES

PICTURE BOOK  
FICTION  
CHILDREN POETRY

1+



# Pollo and The Lion

## Pollo y el león

Claudia Arista Martín

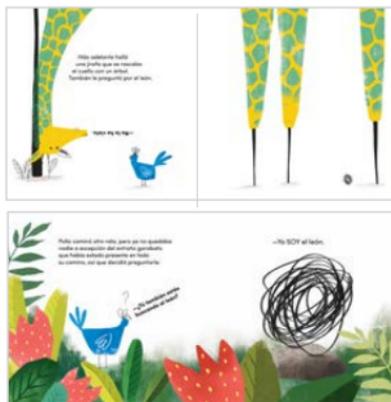
Illustrator: Isabel A. Salmones

2023, hard cover, 40 pages

Animals at the barn talk a lot about the lion. No one really knows him, but rumor has it that he is big, fierce and has huge claws and sharp fangs. The strongest, bravest, and smartest animal of all. A growing admiration and curiosity makes Pollo want to see the lion with his very own eyes. So he goes to the jungle. On his journey he meets elephants, zebras, a giraffe, crocodiles and monkeys, but none of them have seen the lion either. He doesn't give up and continues until he finally gets to meet him only to realize he doesn't match the depiction. Back home Pollo tells anyone willing to listen, that the lion is not the way they say he is. This book is a reminder that prejudices can be misleading.

PICTURE BOOK  
FICTION  
CHILDREN STORY

6+



- Animals
- Fantasy

RIGHTS AVAILABLE TO ALL  
LANGUAGES

# Papalote Museum: A Fantastic Birthday

**Papalote. Un cumpleaños fantástico**

Ana Romero

Illustrator: Amanda Mijangos

**2023, soft cover, 160 pages**

Maria always makes difficult wishes for her birthday. This time, she just wants her dad and grandma not to fight for at least one day and for them to take her to Papalote Museo del Niño. There, without planning it, they will meet Jorgito, a great expert in knights, who in his desire to find a dragon will end up awakening the Nightmare Monster. What Jorgito never expected was that this would mean that the nightmares would escape immediately. In this story María and Jorgito will go through several adventures inside the museum and, together with the other characters, they will find a way to enclose to the nightmares back in the place from which they never should have escaped. But the most important thing is that they will become very good friends and María will have a fantastic birthday.

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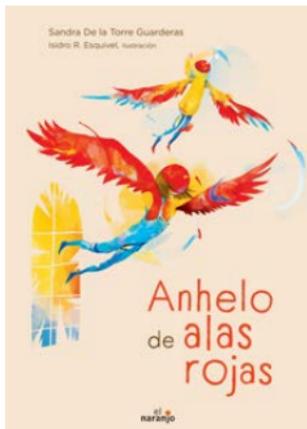
RIGHTS AVAILABLE TO ALL  
LANGUAGES

**PICTURE BOOK  
FICTION  
CHILDREN STORY**

**8+**



- Birthday
- Family
- Mexican culture
- Friendship
- Fantasy



## Red Wings Yearning

### Anhelos de alas rojas

Sandra De la Torre

Illustrator:

Isidro R. Esquivel

2022, hard cover, 40 pages

*Red Wings Yearning* is a collection of poems that envelops us up in the strange resignation syndrome that some migrant children in Sweden suffer. In its pages, Natalija, a girl from Warcity who is seeking asylum, will tell us about her agonizing experience of waiting for the verdict of her stay. A book about the harshness of migration, but also a space for children to start empathising with other realities.

## PICTURE BOOK FICTION CHILDREN STORY

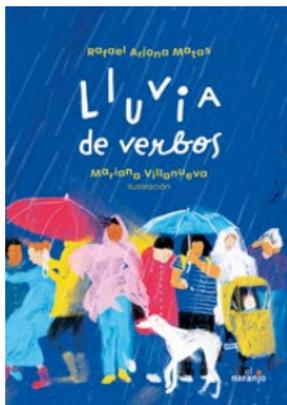
8+

- Migration
- Childhood
- Resignation syndrome

RIGHTS AVAILABLE TO ALL  
LANGUAGES

- Stimulates poetic and literary sensitivity.
- Promotes empathy.
- Promotes the rights of migrants.
- Raises awareness about migration.





**PICTURE BOOK**  
**FICTION**  
**POETRY**

8+

- Language
- Grammar
- Weather

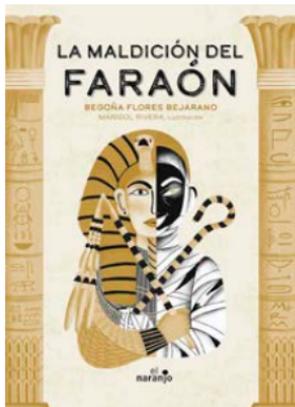
RIGHTS AVAILABLE TO ALL  
 LANGUAGES

**Rain of Verbs**  
**Lluvia de verbos**

Rafael Arjona Matas  
 Illustrator: Mariana Villanueva  
 2022, soft cover, 40 pages

This is a poem book to have fun while conjugating the verb “to rain” and looking at its wonderful illustrations. From downpours, storms, snow to drizzle, it brings us closer to poetry and helps us with the appropriation of language in an entertaining way.





## CHAPTER BOOK FICTION

10+

- Egyptian history
- Mystery
- Friendship
- Adventure

RIGHTS AVAILABLE TO ALL  
LANGUAGES

## The Pharaoh's Curse

### La maldición del faraón

Begoña Bejarano

Illustrator: Marisol Rivera

2023, soft cover, 96 pages

- Brings children closer to Egyptian history.
- Promotes reading ability.



Martin, a highschool boy, witnesses a mysterious event in front of Tutankhamun's tomb during a school visit to a museum. Amazed and intrigued by "The Pharaoh's curse", he invites his friends to unveil the enigma of the Egyptian king. Martin and his schoolmates will travel to London where they will find out more about Lord Carnarvon and Howard Carter, two of the characters related to the curse.

An entertaining novel, full of mystery and with a funny narration from its main character; perfect to delve into the fascinating story of the most famous pharaoh in history.

## The Vampires Will Return in Spring

Los vampiros regresan en primavera

Juan Carlos Quezadas

Illustrator: Emmanuel Peña

2023, soft cover, 148 pages

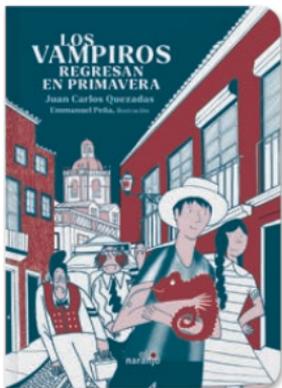
Bruno is a poet, although he doesn't know it yet. He is 13 years old, always dresses in black (even in summer) and lives in Lisbon with his dad and Carlos, his chameleon. Ana is his new neighbor and, as soon as they meet, they become friends. But Ana does not believe that vampires exist, she thinks they are only false theories on the internet. But Bruno does. He knows that hundreds of years ago, in the bowels of the Earth, vampires, men and subterranean beings fought a war that caused earthquakes, plagues and landslides. Also, that for several centuries, things remained calm, but now the vampires have resurfaced and want revenge. Bruno describes it all in a comic that he is drawing; he is convinced that they will return on Walpurgis night to celebrate a coven and thus restart the war.

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RIGHTS AVAILABLE TO ALL  
LANGUAGES

CHAPTER BOOK  
FICTION

10+



- Vampires
- Portugal
- Friendship
- Fantasy

# The Ocean is Almost Ending

## El mar ya casi termina

Antonio Ramos Revillas

Illustrator: Jimena Estíbaliz

2023, soft cover, 152 pages

Based in the life of Antonio Argüelles, a Mexican open sea swimmer who is the seventh and the oldest person in the world to have completed the Seven Seas Challenge.

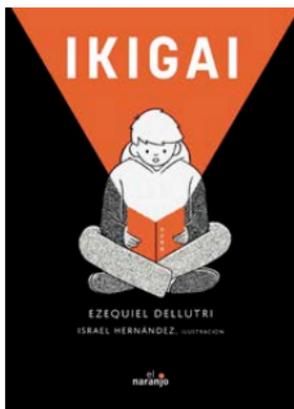
When Toño saw Tibio Muñoz winning the gold medal for Mexico on TV, he decided that he would also be an Olympic champion and signed up for swimming lessons. In the beginning, his parents were not too convinced that this would be a good idea, worrying that it might distract him from his academic work. But soon, Toño proves to everyone that he is serious about his pursuit. In this endearing story, we accompany Toño in the complex challenge of pursuing one's dream, whilst we experiment, through vignettes of his crossings of the Seven Seas, what the future holds for him. After a series of swimming pools and competitions, Toño discovers that his journey is one of resistance and patience and not of speed as he initially thought. And we will accompany him through the difficult relinquishing of what he thought would be his future only to come to the realization that he has many possible paths.

## CHAPTER BOOK FICTION

11+



- Swimming
- Coming of age
- Self-esteem
- Olympic Games
- Perseverance



## CHAPTER BOOK FICTION

12+

- Family
- Coming of age
- Anime and manga

RIGHTS AVAILABLE TO ALL  
LANGUAGES

## Ikigai

Ezequiel Dellutri

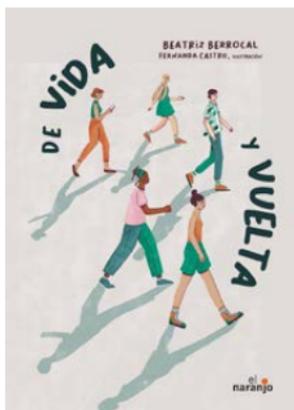
Illustrator: Omar Urbano

2023, soft cover, 96 pages

- Stimulates empathy towards the elderly.
- Presents concerns and genuine interests of adolescents.
- Promotes self-reflection.

Bruno is not very attached to his grandfather, who is cold and distant. Discovering a memory loss condition and a deal between the two of them will unite their ties in the most moving way for whatever time they have left. His love for drawing and his fascination with Japanese animation films will accompany Bruno in his search for answers, and his maturation processes on his exploration of his complex family nucleus. A novel full of emotional moments that conveys to us the frenzy of youth. Undoubtedly a moving and tender story that invites us to look at the past and the future but, above all, to stay in the present.





## A Trip to (Un) Remember De vida y vuelta

Beatriz Berrocal

Illustrator: Fernanda Castro

2023, soft cover, 264 pages

Five teenage friends make a trip to Cyprus eager for new experiences and to have fun. In one of the excursions, they cross the Green Line that has divided the country for years; they arrive in the Turkish part of Nicosia, finding themselves in a high-risk situation that will take them to Syria. Their arrival at a refugee camp will make them discover a situation unknown to them. The contrast between the life they led and the one they will experience will turn this journey into one that they will not want to remember, or will they?

## CHAPTER BOOK FICTION

13+

- Coming of age
- Travel
- Migration
- Siria

RIGHTS AVAILABLE TO ALL  
LANGUAGES

- Promotes empathy.
- Promotes respect for differences.
- Raises awareness about migration.





## Up Inside the Sky Cielo adentro arriba

Martha Riva Palacio Obón  
Illustrator: Armando Fonseca  
2022, soft cover, 72 pages

Martha Riva Palacio Obón, one of the most important writers of YA literature in Spanish, presents to us in *Up Inside the Sky* an illuminating exploration through the story of Zu, its main character. With a meta-physical conception and sublime sound details, it makes us meditate about our relationship with nature, the intangible and the abstract.

PICTURE BOOK  
FICTION  
YOUNG STORY

14+

- Nature
- Journey
- Introspection

RIGHTS AVAILABLE TO ALL  
LANGUAGES

- Introduces poetic language.
- Stimulates sensitivity and reflexion.
- Promotes images' reading.
- Promotes critical thinking.



# Picture Books

1+

3+

4+

6+

7+

8+

10+



PICTURE BOOK  
FICTION  
CHILDREN POETRY

1+

- Emotions
- Love

\* Postulate to Banco del Libro de Venezuela

RIGHTS SOLD TO CHINA

## A Hug

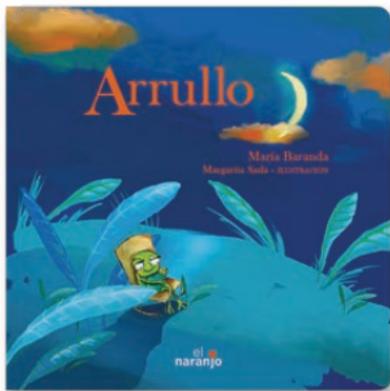
### Un abrazo

María Baranda  
Illustrator: Cecilia Varela  
2009, boardbook, 24 pages

The verses in this book drive the child through the realm of emotions that are usually felt with big hugs. When it rains and you hear loud thunders, or if the sun rises, or in moments of sadness, euphoria, solitude or in a crowd, a child constantly yearns for a comforting hug.

- Shows fear from different perspectives.
- Helps to recognize vulnerability and to ask for help and comfort.
- Promotes children's security and self-esteem.





PICTURE BOOK  
FICTION  
CHILDREN POETRY

1+

- Emotions
- Mother's love
- Animals

\* Costa Rica School Libraries  
\* National Reading Program-  
Classroom School Libraries  
Program Secretary of Public  
Education in Mexico

## Lullaby Arrullo

María Baranda  
Illustrator: Margarita Sada  
2008, boardbook, 36 pages

The focus of this children's poetry book is the sweet and repetitive mother singing used to lull their babies, nature's subtle sounds and surrounding beauty.

Loved by the little ones, this book has been printed ten times as its beautiful pictures and endearing mother-child dyads conquer the hearts of every reader.

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RIGHTS AVAILABLE TO ALL  
LANGUAGES





PICTURE BOOK  
FICTION  
CHILDREN STORY

1+

- Emotions
- Fears
- Father's love

\* National Reading Program-  
Classroom School Libraries  
Program Secretary of Public  
Education in Mexico

## Kiss

### Beso

Martha Riva Palacio Obón

Illustrator:

Iratxe López Mináin

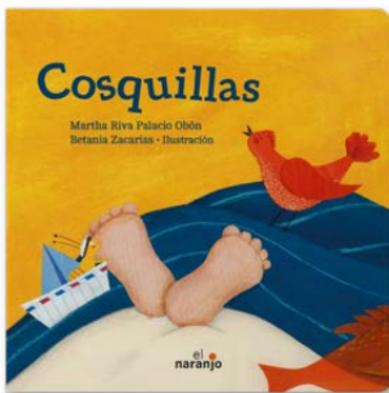
2014, boardbook, 34 pages

There are many kinds of kisses with different shapes and colors. Some help to alleviate sorrows, other to celebrate new encounters, but the best and most powerful ones are good-night kisses. You can fool nightmares and domesticate monsters with these kisses because not even giants can resist a sticky good-night kiss. Those who love you the most will always give you a kiss before you go to sleep.

RIGHTS SOLD TO USA  
AND MALTA

- **Promotes care and respect for living beings.**
- **Encourages reading aloud.**
- **Develops imagination and creativity.**





PICTURE BOOK  
FICTION  
CHILDREN POETRY

1+

- Emotions
- Mother's love
- Awakening

\* National Reading Program-  
Classroom School Libraries  
Program Secretary of Public  
Education in Mexico

## Tickles Cosquillas

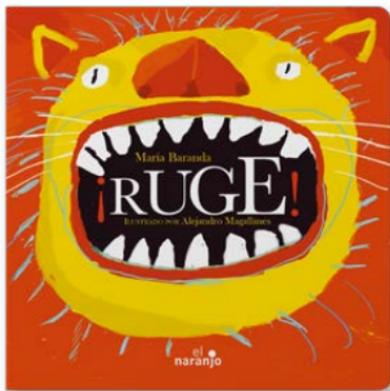
Martha Riva Palacio Obón  
Illustrator:  
Betania Zacarías  
2014, boardbook, 32 pages

The sun is already filtering through the curtains and its rays caress your pillow. Why is it that in the morning the sheets don't let you go? Tik, tik, tik... Join Mom in her ticklish solution to get you -or anyone- out of bed!

RIGHTS AVAILABLE TO ALL  
LANGUAGES

- Invites children to play with words through verses, rhythm and musicality.
- Develops children's poetic and literary sensitivity.
- Encourages reading aloud.





## Roar! ¡Ruge!

María Baranda

Illustrator:

Alejandro Magallanes

2008, boardbook, 22 pages

In the forest, underground, through the clouds or near the flowers; swimming along rivers or across the sea or near the mountains, a powerful roaring sound can be heard. Those are the creatures that live in the universe and whose presence can be felt as you move forward into the strophes of this poem until it becomes the unstoppable roaring sound of a child that you may know!

## PICTURE BOOK FICTION CHILDREN POETRY

1+

- Sounds recognition
- Nature
- Games

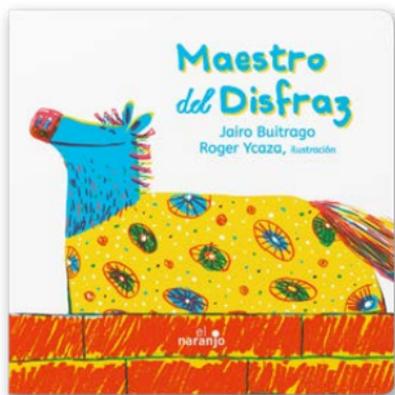
\* Fundalectura IBBY Colombia

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RIGHTS SOLD TO BRAZIL

- Invites children to play with words through verses, rhythm and musicality.
- Develops children's poetic and literary sensitivity.
- Encourages reading aloud.





## The Master of Disguise

### Maestro del disfraz

Jairo Buitrago

Illustrator: Roger Ycaza

2017, boardbook, 24 pages

On each page, different children disguise to hide. Sometimes to reach a cookie, others to read their favorite book and some others to avoid eating vegetables. A book that invites children to discover that not everything is what it seems.

PICTURE BOOK  
FICTION  
CHILDREN STORY

1+

- Games
- Creativity
- Daily life

\* IBBY Mexico Selection

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RIGHTS AVAILABLE TO ALL  
LANGUAGES

- **Explores the complexity and understanding of family relationships.**
- **Promotes empathy.**
- **Raises mental health awareness.**





PICTURE BOOK  
NON-FICTION  
IMAGES

1+

- Images
- Geometric figures
- Concepts

- \* Costa Rica School Libraries
- \* Recommended by Banco del Libro de Venezuela
- \* IBBY Mexico Selection

## Two Centered Circles

### Dos círculos centrados

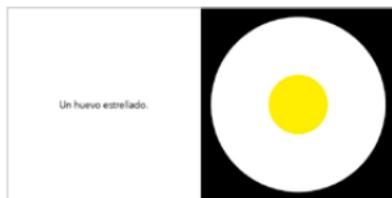
Alejandro Magallanes

2007, boardbook, 36 pages

*Two Centered Circles* encourages children to imagine different objects using two circles in different colors, one inside the other. It guides the child to focus in the different images that come up in the book and, as variations of colors are introduced, they can imagine new ones.

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RIGHTS AVAILABLE TO ALL  
LANGUAGES





PICTURE BOOK  
FICTION  
CHILDREN STORY

3+

- Daily life
- Word learning
- Grandparents
- Siblings

\* Postulate to Banco del Libro de Venezuela

## Things at Home

### Cosas de casa

Jairo Buitrago

Illustrator: Rafael Yockteng

2020, boardbook, 28 pages

This book encourages to watch, from a small boy's point of view, every detail in his daily life and to witness how he finds enjoyment in the small details. We'll see him stopping to carefully observe the objects and the inhabitants that turn a house into his home.

RIGHTS AVAILABLE TO ALL  
LANGUAGES

- Encourages children to observe the environment.
- Develops imagination.
- Helps to initiate the artistic and literary training of children.





**PICTURE BOOK  
FICTION  
CHILDREN STORY**

4+

- Fears
- Animals
- Maternal love

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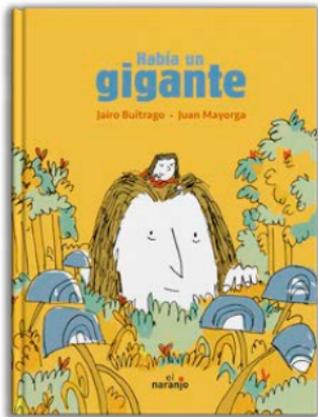
RIGHTS AVAILABLE TO ALL  
LANGUAGES

## **Twice Nicolás Nicolás dos veces**

Monique Zepeda  
Illustrator: Cecilia Rébora  
**2021, boardbook, 34 pages**

Nicolás likes to draw very ferocious animals, but he dreams at night that they go loose, and then he can't sleep! With the help of his loving mom, the panthers and wild tigers are filled with confetti and color. Nico discovers how with his imagination, he can find the courage to face his fears. This story helps children develop their security and self-esteem through creativity and play.





**PICTURE BOOK  
FICTION  
CHILDREN STORY**

4+

- Friendship
- Nature
- Growth

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RIGHTS SOLD TO CHINA

## **There Was a Giant Había un gigante**

Jairo Buitrago

Illustrator: Juan Mayorga

2016, boardbook, 38 pages

There is a giant in the forest. He is huge and as enormous as the tallest tree. He lives next to the gigantic factory where people from the town work. One day, a girl has an unexpected discovery that leads her to the giant's footprints. This crossroad will bring her closer to nature and help her find an endearing friend.





## Navigators in the Kitchen

### Navegantes en la cocina

Berta Hiriart  
Illustrator:  
Lorena Mondragón  
2021, soft cover, 56 pages

The coronavirus pandemic arrived and Sara, Tania, Teo and their mother must stay at home like everybody else. When an accident involving their grandmother forces the captain to abandon the ship for a few days, these siblings will discover the importance of teamwork in the least expected place: the kitchen! This book encourages children to explore cooperation while reflecting on healthy eating in a literary and playful way.

## PICTURE BOOK FICTION CHILDREN STORY

6+

- Family
- Healthy food
- Covid

RIGHTS AVAILABLE TO ALL LANGUAGES

- Fosters empathy, respect and teamwork.
- Encourages children to reflect on their diet.
- Introduces the principles of nutrition in a literary and playful way.
- Presents a real panorama for the Covid-19 pandemic.





## Party in the Wasteland Fiesta en el baldío

Graciela Bialet

Illustrator: Renata Galindo

2021, soft cover, 40 pages

This is a story of some children who decide to have a party and invite the animals living in the wasteland. A tale about facing the unexpected that shows that working as a team brings wonderful results. It also helps us to reflect on how we humans sometimes don't think about the damage that we can cause to the living beings that surround us even if we know that they are part of nature's party.

PICTURE BOOK  
FICTION  
CHILDREN STORY

6+

- Nature's care
- Animals
- Plants

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RIGHTS AVAILABLE TO ALL  
LANGUAGES

- Promotes care and respect for living beings.
- Encourages reading aloud.
- Develops imagination and creativity.





PICTURE BOOK  
FICTION  
CHILDREN POETRY

6+

- Nature
- Animals
- Music

- \* CANIEM Editorial Art Award
- \* IBBY Mexico Selection
- \* Recommended by Banco del Libro de Venezuela

## Tales of the Forgetful Mockingbird

**Cuento del sinsonte olvidadizo**

Antonio Orlando Rodríguez

Illustrator: Israel Barrón

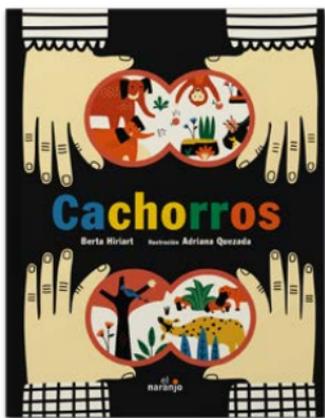
2021, soft cover, 40 pages

The mockingbird in this story has forgotten how to sing and, worried starts looking for his voice. The mountains, streams, and reedbeds offer to lend him their songs, but this friendly musician's lost melody is something that can only be recovered through an inner search. This poetic album highlights the musicality of words to bring readers closer to an attractive visual and sonorous proposal.

RIGHTS AVAILABLE TO ALL  
LANGUAGES

- **Invites children to play with the words through the verses rhythm and musicality.**
- **Develops children's poetic and literary sensitivity.**
- **Encourages reading aloud.**





PICTURE BOOK  
FICTION  
CHILDREN STORY

6+

- Nature
- Mammals
- Birth

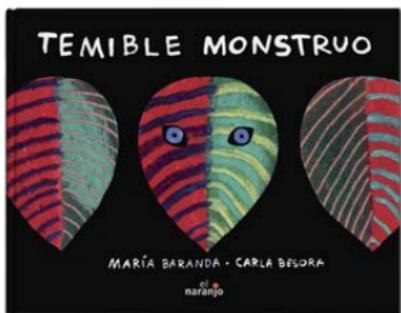
RIGHTS AVAILABLE TO ALL  
LANGUAGES

**Cubs**  
**Cachorros**

Berta Hiriart  
Illustrator: Adriana Quezada  
2017, soft cover, 76 pages

A book about how different mammals are born. Each animal is the protagonist of his own birth adventure: whales, dromedaries, platypuses, giraffes, shrews, and other cubs are seen closely and in their own habitat and will tell us a story of their own.





PICTURE BOOK  
FICTION  
CHILDREN STORY

6+

- Diversity
- Inclusion
- Animals
- Xenophobia

\* Cuatrogatos Foundation Finalist

## Scary Monster

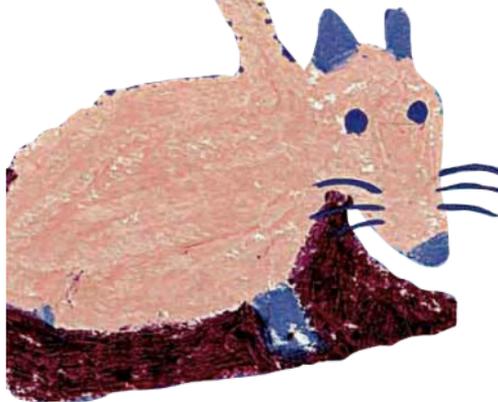
### Temible monstruo

María Baranda

Illustrator: Carla Besora

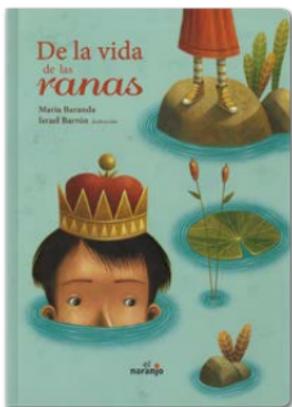
2015, hard cover, 48 pages

A torrential rain dragged a log by the river. There is a stanger on top of it who landed on a distant island shore. It is exhausted and hungry, and can barely stand. Its presence triggers the craziest ideas and fears among the jungle animals. The unknown can sometimes disturb us. Do you think they are right? Find out who the scary monster is.



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RIGHTS SOLD TO CHINA



PICTURE BOOK  
FICTION  
CHILDREN STORY

7+

- Classical stories
- Gender equity
- Feminism

\* IBBY Mexico Selection

RIGHTS AVAILABLE TO ALL  
LANGUAGES

## The Lives of Frogs

### De la vida de las ranas

María Baranda

Illustrator: Israel Barrón

2019, soft cover, 40 pages

As in the fairy tales, one day Mariana kissed a toad that became a handsome prince. Without hesitation, she invited him to her house, and as the days went by the prince turned out to be a nuisance. Could it be that not all fairy tales have a happy ending? Will Mariana be able to choose a different path for herself?





**PICTURE BOOK**  
**FICTION**  
**CHILDREN STORY**

7+

- Art
- Museums
- History

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RIGHTS AVAILABLE TO ALL  
LANGUAGES

## **Dürer's Rhinoceros** **El rinoceronte de Dürero**

Luis Vera Prendes

Illustrator: Renata Galindo

2017, soft cover, 40 pages

In this story, children will learn about the most famous rhinoceros in the world, the one who inspired Albert Dürer, the painter, to create the woodcut that became one of the most important art works of the 16<sup>th</sup> Century. The young readers will hear about the rhinoceros's journey from its own voice.





## Dear Bird

### Querido pájaro

María Baranda

Illustrator: Elizabeth Builes

2016, hard cover, 40 pages

Mateo looks for treasures with his grandfather: tree branches, bottle caps and stones of different shapes and colors. One day, an exceptional event changes everything. From that day on both characters philosophize about life changes and Mateo decides to give up his treasures to join a precious black bird on its journey towards the unknown.

## PICTURE BOOK FICTION CHILDREN STORY

7+

- Detachment
- Loss
- Resilience

- \* CANIEM Editorial Art Award
- \* Cuatrogatos Foundation shortlisted
- \* Postulate to Banco del Libro de Venezuela
- \* National Reading Program - Classroom School Libraries Program Secretary of Public Education in Mexico

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RIGHTS SOLD TO CHINA





**PICTURE BOOK  
FICTION  
CHILDREN STORY**

7+

- Coexistence
- Fantasy
- Friendship

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RIGHTS SOLD TO CHINA

## **Dragons in the Sky Dragones en el cielo**

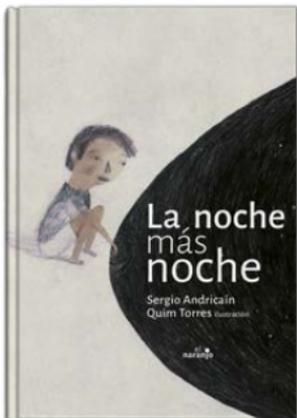
Sergio Andricaín

Illustrator: Israel Barrón

2015, hard cover, 52 pages

While playing in the woods, two siblings find a huge and strange egg. They take it home and wait for months until an iridescent dragon comes out. This beautiful creature is not like the rest of his kind: he does not throw fire and becomes their friend. Join these siblings in their unique adventure where they also learn how hard can be to say goodbye.





PICTURE BOOK  
FICTION  
CHILDREN STORY

7+

- Migration
- Family conflicts
- Loss

\* Recommended by Fundalectura  
IBBY Colombia

## The Darkest of Nights

### La noche más noche

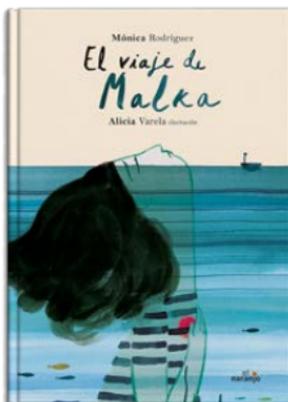
Sergio Andricáin

Illustrator: Quim Torres

2017, hard cover, 48 pages

On a dark night, a child goes into the sea with his parents to navigate towards a better future. Like so many migrants, they run away from their place of origin and go through endless difficulties. A storm surprises them and the boat ends up turning that night into the darkest night of their lives.





## Malka's Journey

### El viaje de Malka

Mónica Rodríguez

Illustrator: Alicia Varela

2018, hard cover, 48 pages

Malka's grandmother has embarked on a long boat trip. Some people tell Malka that she has gone to see God. The girl and her marionette will try find out where her grandmother is. On this journey, she will have many questions and find very few answers. But it will be undoubtedly a transformation journey for her and for its readers.

## PICTURE BOOK FICTION CHILDREN STORY

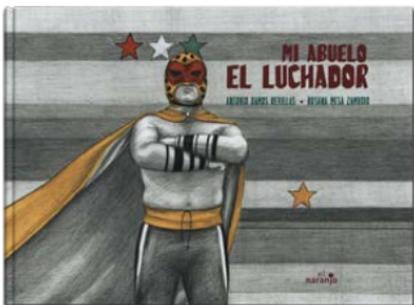
7+

- Spirituality
- Grandmother's loss
- Resilience

\* White Ravens List

RIGHTS AVAILABLE TO ALL  
LANGUAGES





**PICTURE BOOK  
FICTION  
CHILDREN STORY**

7+

- Fears and bravery
- Mexican culture
- Intergenerational storytelling

## My Grandpa the Wrestler

### Mi abuelo el luchador

Antonio Ramos Revilla

Illustrator: Rosana Mesa

2013, hard cover, 40 pages

It is such good luck to have a grandpa, even more if he is as brave as grandpa Ignacio. I don't exaggerate when I tell you that he has fought against twenty people at the same time; he defeated a werewolf, a robot, a vampire and his archenemy the Frightening Doctor Landú. Grandpa is so strong that no one can beat him, but it wasn't always that way. When he was a little boy he met a girl at school who became his biggest challenge ever.

RIGHTS AVAILABLE TO ALL  
LANGUAGES



Si gran papá me contó su historia, había sido  
contra una mujer de su salón que se sentaba al fondo  
de la clase y no hablaba con nadie. Allí se volvió su  
primera gran rival, pero nunca había a cinco años.

**PICTURE BOOK**  
**FICTION**  
**POETRY**

7+



**Silent Tiger**  
**Writes Poetry**  
**Tigre callado escribe poesía**  
Mónica Zepeda  
Illustrator: Julián Cicero  
**2007, hard cover, 64 pages**

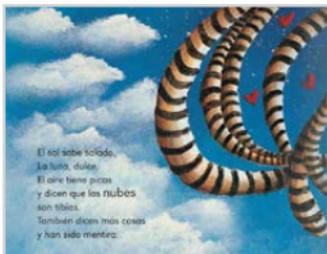
This book is an invitation to share the children's gaze of the world around them: loneliness, fear, life, death, and strange adults. With metaphors and illustrations, this collection of poems will help young readers to think about themselves and their environment.

- Friendship
- Emotions such as love and fear

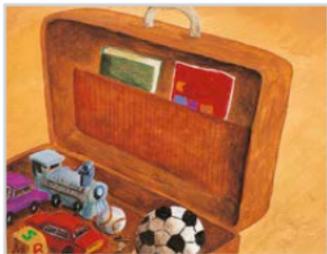
- \* White Ravens List
- \* IBBY Mexico Selection
- \* Recommended by Banco del Libro de Venezuela

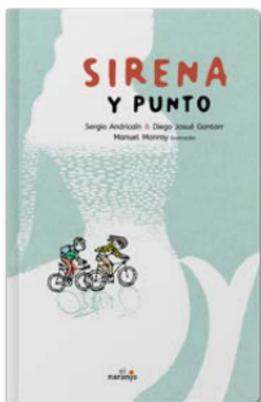
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RIGHTS AVAILABLE TO ALL  
LANGUAGES



El sol sabe todo.  
La luna, mucho.  
El aire tiene picos  
y dicen que las nubes  
son tibias.  
También dicen más cosas  
y han sido mentiras.





PICTURE BOOK  
FICTION  
CHILDREN STORY

8+

- Friendship
- Gender diversity
- Respect

\* Postulate to Banco del Libro de Venezuela

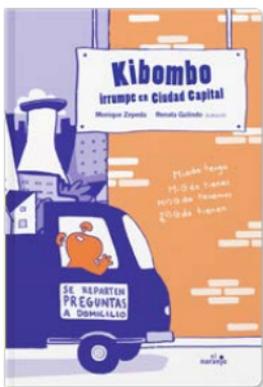
## A Mermaid and That's It

Sergio Andricaín & Diego Josué Gontorr  
Illustrator: Manuel Monroy  
2007, soft cover, 48 pages

Andrés is my best friend. We spend the afternoon cycling, drawing and reading. There are no secrets between us and that's why the day he revealed his greatest desire, I started working to help him fulfill it. An endearing story about friendship, solidarity and the right to gender diversity.

RIGHTS SOLD TO BRAZIL





**PICTURE BOOK  
FICTION  
CHILDREN STORY**

8+

- Friendship
- Communication
- Comprehension

\* Postulate to Banco del Libro de Venezuela

## **Kibombo Arrives to Capital City Kibombo llega a Ciudad Capital**

Monique Zepeda

Illustrator: Renata Galindo

**2019, soft cover, 136 pages**

Valentina and Leonardo are best friends. One day they find a mysterious door where they meet Kibombo, a quirky friend, with whom they discover the power of words and questions. Kibombo will also help them to confront bullying and the restlessness caused when parents argue or are absent. Based on a television series script, this book stands out for dealing with difficult-to-deal children's issues.

RIGHTS AVAILABLE TO ALL  
LANGUAGES





## Conversations and Arguments

### Conversaciones y discusiones

Alejandro Magallanes  
2009, hard cover, 32 pages

This book is an ingenious proposal in which text and images go together to invite exploration. It addresses the importance of talking instead of arguing to reach agreements. In all human relationships is essential to try to understand the others, so the others can understand us.

## PICTURE BOOK FICTION IMAGES

8+

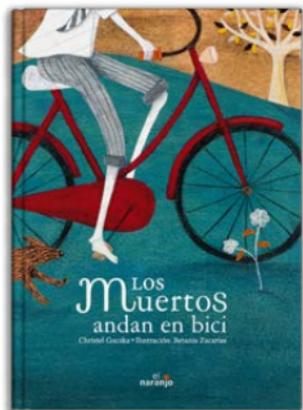
- Communication
- Conflict
- Different opinions

- \* CANIEM Editorial Art Award
- \* Recommended by Banco del Libro de Venezuela
- \* Costa Rica School Libraries

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RIGHTS SOLD TO CHINA





## The Dead Ride Bikes

### Los muertos andan en bici

Christel Guzcza

Illustrator: Betania Zacarías

2012, hard cover, 40 pages

Bacon does not have much luck in school when it comes to talking about his family. His teacher thinks he is always “making up disgusting things”. Fortunately, he is already on holidays. Everything seems to be happening as always until someone unexpected decides to join them. He will soon discover that this time, his vacations will be unforgettable.

## PICTURE BOOK FICTION CHILDREN STORY

8+

- Family
- Grandfather's loss
- Ghosts

- \* Recommended by Banco del Libro de Venezuela
- \* Costa Rica School Libraries

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RIGHTS AVAILABLE TO ALL  
LANGUAGES





PICTURE BOOK  
FICTION  
CHILDREN STORY

8+

- Perseverance
- Japanese culture
- Adolescence

- \* IBBY Mexico Selection
- \* Costa Rica School Libraries

## Kitsu and the Baku

### Kitsu y el Baku

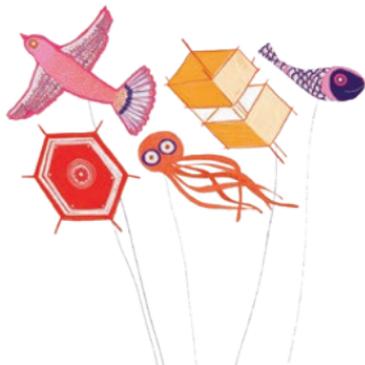
Elizabeth Cruz Madrid

Illustrator: Silvana Ávila

2014, hard cover, 80 pages

Night time is meant for humans to sleep, but the citizens of Eastern City have to forget about this. The city's governor is building a gigantic dollhouse for his daughter and everyone has to work day and night until it is finished. Mountain boy Kitsu will have to face several tests and forest demons to solve his community's problems with the help of Baku, a nightmare-eater. In this coming of age journey, Kitsu will also understand how to deal with his own difficulties.

RIGHTS AVAILABLE TO ALL  
LANGUAGES



PICTURE BOOK  
FICTION  
CHILDREN STORY

8+

- Classic stories
- Reinterpretation
- Humor

\* Costa Rica School Libraries



**Once Upon a Time but  
Upside Down. Upside down  
tales**

**Había una vez pero al revés.**

**Cuentos de cabeza**

Vivian Mansour

Illustrator: Mariana

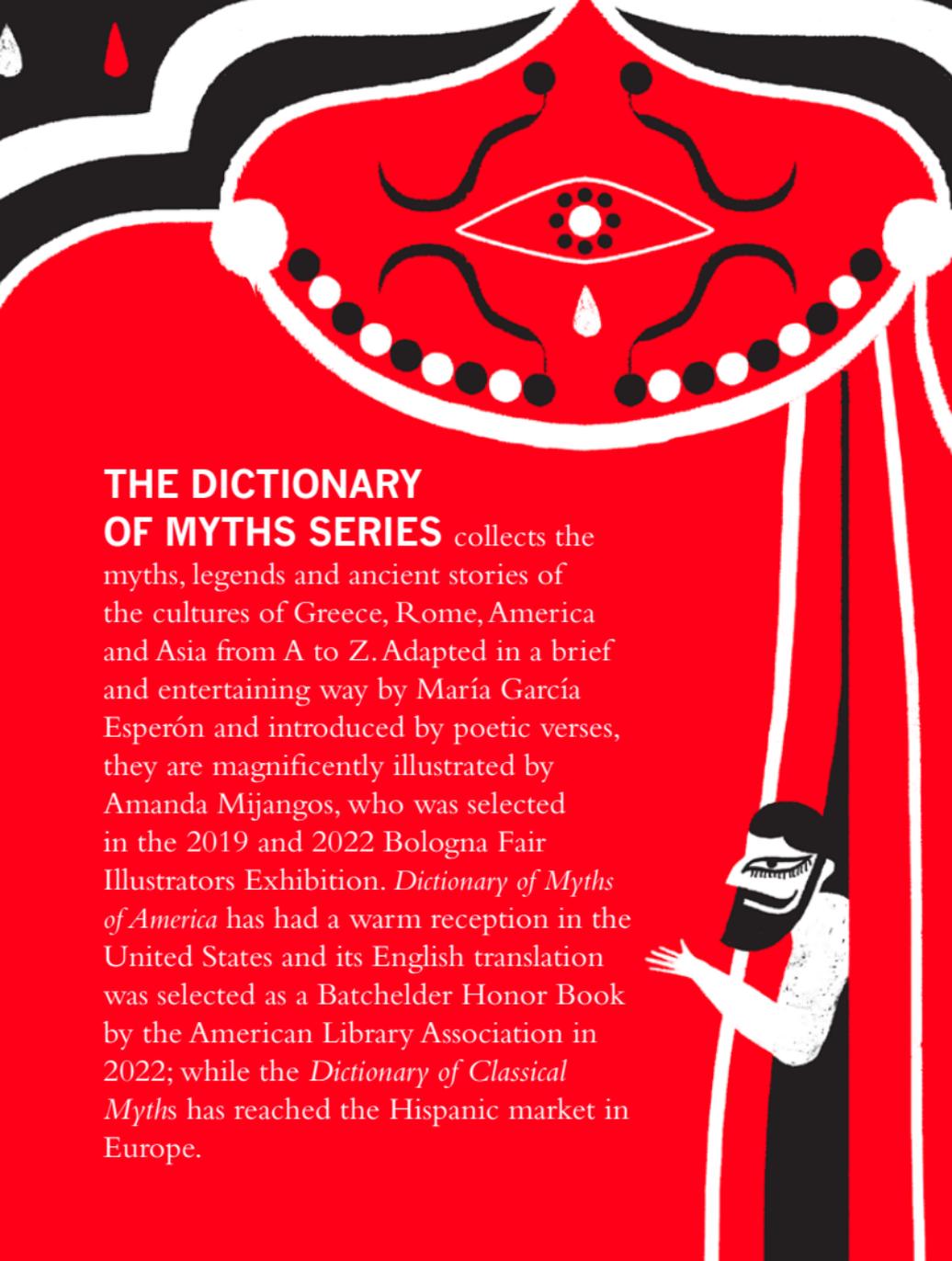
Villanueva and Estelí Meza

**2013, hard cover, 88 pages**

This book has two tales compendiums: in *Once Upon a Time But Upside Down* the author presents a different version of the classic tales, where the main characters leave the traditional script and experience unusual situations for them. In *Upside Down Tales*, we meet grown-ups acting like children, so characters reveal that the adult's world is all messed up.

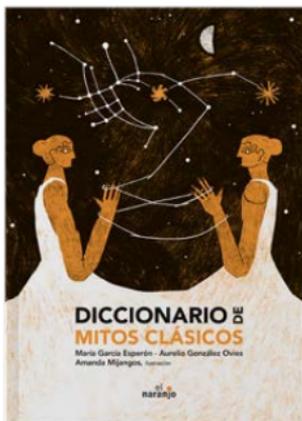
RIGHTS AVAILABLE TO ALL  
LANGUAGES





## THE DICTIONARY OF MYTHS SERIES

collects the myths, legends and ancient stories of the cultures of Greece, Rome, America and Asia from A to Z. Adapted in a brief and entertaining way by María García Esperón and introduced by poetic verses, they are magnificently illustrated by Amanda Mijangos, who was selected in the 2019 and 2022 Bologna Fair Illustrators Exhibition. *Dictionary of Myths of America* has had a warm reception in the United States and its English translation was selected as a Batchelder Honor Book by the American Library Association in 2022; while the *Dictionary of Classical Myths* has reached the Hispanic market in Europe.



## PICTURE BOOK FICTION DICTIONARY

10+

- Classic literature
- Greek and Roman mythology
- Poetry

- \* Cuatrogatos Foundation shortlisted
- \* IBBY Mexico

### Dictionary of Classical Myths

#### Diccionario de mitos clásicos

María García Esperón,

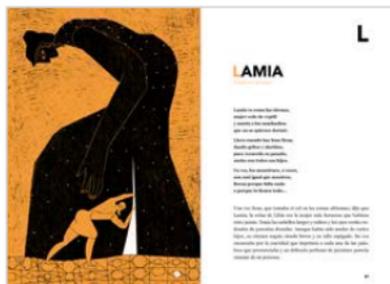
Aurelio González Ovies

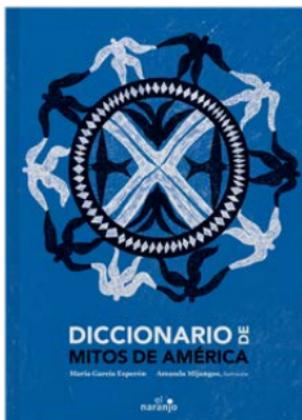
Illustrator: Amanda Mijangos

2017, soft cover, 176 pages

From the A of Aracne to the Z of Zeus, this dictionary presents a selective alphabet of divinities, characters and anecdotes from Greek and Roman antiquity. A repertoire of protagonists that speak to us about the essential values of our culture and an exciting journey in search of our origin.

RIGHTS SOLD TO SPAIN AND ARGENTINA





## Dictionary of American Myths

**Diccionario de mitos de América**

María García Esperón,

Aurelio González Ovies

Illustrator: Amanda Mijangos

2018, soft cover, 120 pages

From the Grandmother Spider of the Hopis to the white Zamna of the Mayans, this dictionary traces the dreams and legends of men and women who lived in the American soil since the remote times. Narrations that speak of lightnings and hurricanes, of deluges and love stories, of seed unions with gods and men, with animals, stars, etcetera.

## PICTURE BOOK FICTION DICTIONARY

10+

- Mythology
- America's origin
- Indigenous people

\* CANIEM Editorial Art Award

\* Cuatrogatos Foundation shortlisted

\* IBBY Mexico

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RIGHTS SOLD TO ENGLISH  
WORLDWIDE





**Dictionary of Asian Myths**  
**Diccionario de mitos de Asia**  
 María García Esperón  
 Illustrator: Amanda Mijangos  
 2019, soft cover, 216 pages

This is the third book of the Myths series, which includes myths, legends and ancient stories of Asian cultures from A to Z. Adapted in a brief and entertaining way by María García Esperón, it introduces the poetic verses, illustrated in a magnificent way. In these pages you will travel through Mesopotamia, Persia, Arabia, China, India and Japan; you will find the Roc bird or people that can transform into flowers, wise elders and brave princesses; Gods with many arms and terrifying demons.

**PICTURE BOOK**  
**FICTION**  
**DICTIONARY**

10+

- Mythology
- Asian culture

\* Cuatrogatos Foundation shortlisted

RIGHTS AVAILABLE TO ALL LANGUAGES





## PICTURE BOOK FICTION CHILDREN STORY

10+

- Music
- Mexican culture
- Traditions

- \* Bologna Ragazzi Award
- \* CANIEM Editorial Art Award
- \* A Leer IBBY Mexico
- \* The Best Books of Banco del Libro de Venezuela

### Water Revelry Fiesta del agua. Sones y leyendas de Tixtla

Caterina Camastra  
y Héctor Vega

Illustrator: Julio Torres Lara  
**2012, hard cover, 80 pages**

This book compiles some legends, songs, customs and traditions of Tixtla, Guerrero, one of the 32 states in Mexico. The stories highlight the cultural richness of this region. An illustrated anthology in three inks with manual techniques, exploring the relationship between words, music and folklore of one of Mexico's magical towns.

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RIGHTS AVAILABLE TO ALL  
LANGUAGES





**PICTURE BOOK  
FICTION  
CHILDREN STORY**

10+

- Adventure
- Fantasy
- Love
- Legend

\* Cuatrogatos Foundation Prize

**The Distant  
La distante**

Alberto Chimal

Illustrator: Elizabeth Builes

**2018, hard cover, 48 pages**

This is the legend of Manek, a young centinel with the most powerful sight, and Akundi, a beautiful girl that humiliates anyone who tries to get close to her. She has been cursed to stay far away and her name now is “The Distant”. Manek decides to challenge the curse and go for her. This is a story of determination, resilience, love and the discovery of the real truths of life, written with literary proficiency.

RIGHTS AVAILABLE TO ALL  
LANGUAGES





## Dandelion

### Diente de león

María Baranda

Illustrator: Isidro R.

Esquivel

**2012, hard cover, 80 pages**

Laina knows she is eleven, that Maki and Felu are her best friends, that she must be careful with the sun, wind and smallpox black holes. Also that sometimes she gets very hungry, until she thinks of heaven and about her father going away. And she also knows that whenever she blows a flower called “dandelion”, her dreams can take her wherever she wants.

## PICTURE BOOK FICTION POETIC PROSE

10+

- Wishes
- Fears
- Hope

- \* CANIEM Editorial Art Award
- \* IBBY Mexico Selection
- \* Postulate to Banco del Libro de Venezuela
- \* National Reading Program  
Classrom Libraries Program  
Secretary of Public Education  
in Mexico

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RIGHTS AVAILABLE TO ALL  
LANGUAGES

- **Encourages children to observe the environment.**
- **Develops imagination.**
- **Helps to start children’s artistic and literary training.**





## PICTURE BOOK FICTION

12+

- Violence
- Death
- Humanity

- \* CANIEM Editorial Art Award
- \* Recommended by Banco del Libro de Venezuela
- \* IBBY Mexico Selection

### The Book of Denial

#### El libro de la negación

Ricardo Chávez Castañeda

Illustrator:

Alejandro Magallanes

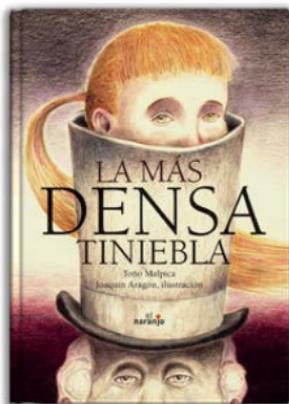
2014, hard cover, 152 pages

There are stories so terrible that we wish they were never told. Moreover, we wish that they would have never happened. This is one of such stories. We tell it to prevent it from happening again, to ward off past events that keep hurting many people today and to keep children safe from this violent world of grown-ups.

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RIGHTS SOLD TO USA





## PICTURE BOOK FICTION

12+

- Terror
- Adventures
- Classic stories

- \* Recommended by Banco del Libro de Venezuela
- \* Cuatrogatos Foundation shorlisted
- \* IBBY Mexico Selection

### The Densest Darkness

#### La más densa tiniebla

Toño Malpica

Illustrator: Joaquín Aragón

2015, hard cover, 192 pages

Karen falls inside a well and is trapped by the strange Mr. Ander. She has to stay with him for seven days and listen each night to a different story told by strange things. Karen is terrified and tries to escape with no luck. She has to give the right answer to a difficult question. Is she going to succeed and go back home with her parents or will she stay trapped forever?

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RIGHTS AVAILABLE TO ALL  
LANGUAGES



# Chapter Books

10+

11+

12+

13+



## A Thousand Distant Suns Mil soles lejanos

Antonio Ramos Revillas  
Illustrator: Isidro R. Esquivel

2017, soft cover, 104 pages

Ulises is a child that cannot be near the sunlight. One night he meets an astronomer, who helps the boy plan a trip to the moon. Night after night both friends talk about the stars and the universe. One day, they have to brutally face the limits of fantasy but one of them will perform a prowess that seemed impossible.

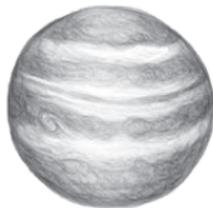
## CHILDREN NOVEL FICTION

10+

- Friendship
- Astronomy
- Fantasy
- Skin disease

\* IBBY Mexico Selection

RIGHTS AVAILABLE TO ALL  
LANGUAGES







## A Carol About a Boy Lost in the Snow

### Canción sobre un niño perdido en la nieve

Antonio Malpica

Illustrator: Sara Quijano

2020, soft cover, 240 pages

Billy Cratchit has a place waiting for him at the table to have dinner with his family on Christmas Eve. But this year he won't be coming either... unless a special errand and a box of memories accomplish the unexpected. Walk around London's 19<sup>th</sup> century streets and accompany the endearing characters of *A Christmas Carol* in this emotional tribute that Toño Malpica pays to Charles Dickens with this vibrant novel.

## CHILDREN NOVEL FICTION

11+

- Classic literature
- Family
- Hope
- Christmas

- \* White Ravens List
- \* CANIEM Editorial Art Award Mention
- \* Recommended by Banco del Libro de Venezuela

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RIGHTS AVAILABLE TO ALL  
LANGUAGES

- Brings young people closer to classic literature.
- Fosters images reading and the approach to art.
- Can work as support material for Literature teachers.





## CHILDREN NOVEL FICTION

11+

- Teenage
- Social media dangers
- Friendship

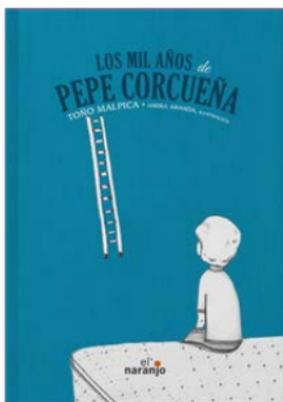
RIGHTS AVAILABLE TO ALL  
LANGUAGES

## In the South En el Sur

Christel Guczka  
Illustrator: Octavio Cruz  
2016, soft cover, 88 pages

Montserrat is forced to move to the city and her life changes completely. First, she is worried that her dad won't send her letters and how her life will be without her grandfather. Then, her days take another direction with Yolo, her friend, as they will be aware of different dangers.





## Pepe Corcuenea's One Thousand Years Los mil años de Pepe Corcuenea

Toño Malpica

Illustrator: Amira Aranda

2010, soft cover, 104 pages

Noe is nine years old, goes to school and has a nice family. One day he is kidnapped and his life changes. He spends these days with anxiety and a sense of loss that are only interrupted when one of his captors, with whom Noe establishes a relationship, enters the room to give him food and when an enigmatic boy comes to talk with him through a small window. These visits make his captivity bearable.

## CHILDREN NOVEL FICTION

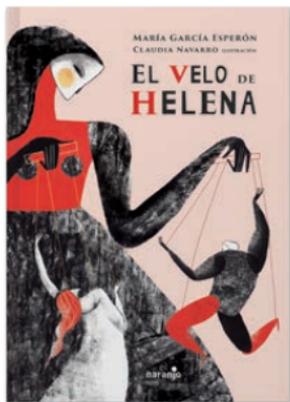
11+

- Kidnapping
- Fantasy

\* IBBY Mexico Selection

RIGHTS AVAILABLE TO ALL  
LANGUAGES





## CHAPTER BOOK FICTION

12+

- Classic literature
  - Greek mythology
  - History
- \* Cuatrogatos Foundation
  - \* IBBY Mexico Selection
  - \* Recommended by Banco del Libro de Venezuela

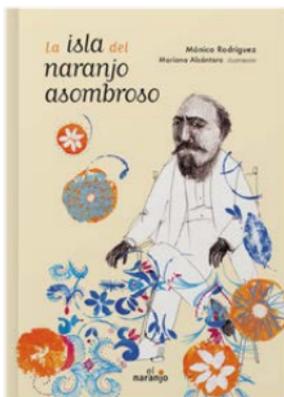
## Helena's Veil El velo de Helena

María García Esperón  
Illustrator: Claudia Navarro  
2019, soft cover, 136 pages

In this book Helena's voice can be heard. Based on the Iliad and the Odyssey, this fascinating and mythical story has captivated hundreds of readers with its rhythm and fresh view. It also brings the young closer to the classics and confirms Helena as one of the most surprising and transgressive figures of universal literature.

RIGHTS AVAILABLE TO ALL  
LANGUAGES





## The Island of the Amazing Orange Tree

### La isla del naranjo asombroso

Mónica Rodríguez  
 Illustrator: Mariana Alcántara  
 2019, soft cover, 160 pages

Miranda is the heiress of this amazing orange tree that has been living in the island for many generations. Its juicy fruits and the bonanza they give unleashes the greed of several inhabitants, sometimes taking them to the brink of the greatest nonsense. Mónica Rodríguez offers dream-like places, narrated with the magical realism of the great writers in Latin America, confirming her as one of the most powerful voices of youth literature in Spanish.

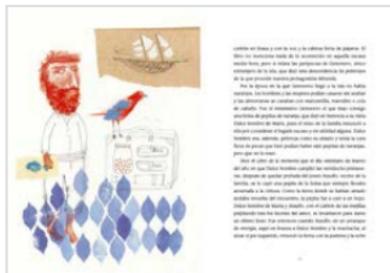
## CHAPTER BOOK FICTION

12+

- Fantasy literature
- Magic realism
- Family

\* IBBY Mexico Selection

RIGHTS AVAILABLE TO ALL  
 LANGUAGES





## CHAPTER BOOK FICTION

12+

- Friendship
- Tolerance
- Xenophobia

- \* IBBY List of Honor
- \* IBBY Mexico Selection
- \* Cuatrogatos Foundation
- \* Recommended by Banco del Libro de Venezuela

### **She Brings the Rain** **Ella trae la lluvia**

Martha Riva Palacio Obón  
Illustrator: Roger Ycaza  
**2016, soft cover, 104 pages**

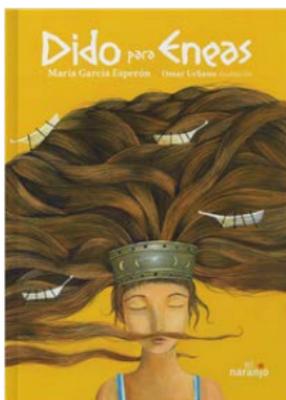
Calipso arrived to the island at the worst time. The heat wave was driving the fishermen crazy to the point where anything could justify starting a fight. After meeting her for the first time at the beach, Teo is sent to another world every night. As he discovers his new friend's past, the twelve year old realizes that monsters in the surface are more dangerous than those who live in the deep ocean.

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RIGHTS AVAILABLE TO ALL  
LANGUAGES







## CHAPTER BOOK FICTION

12+

- Mythology
- Love

- \* IBBY Honor list
- \* Cuatrogatos Foundation shortlisted
- \* Costa Rica School Libraries

## Dido For Eneas

### Dido para Eneas

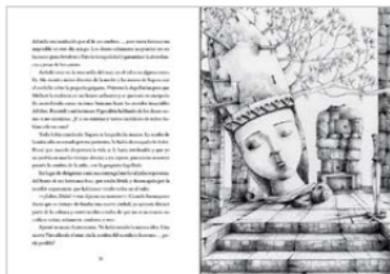
María García Esperón

Illustrator: Omar Urbano

2014, soft cover, 96 pages

After her father's death and her husband's murder, Dido must find the strength to establish a new city and deal with Jarbas' king of the Lybian Gaetuli, romantic advances. Don't miss this epic story narrated by the main character while you immerse yourself in one of the most passionate episodes of The Aeneid.

RIGHTS AVAILABLE TO ALL  
LANGUAGES





## CHAPTER BOOK FICTION

13+

- Teenage
- Cutting
- Self-esteem

\* Cuatrogatos Foundation shortlisted

## Living on the Edge

### Viviendo al filo

Vivian Mansour

Illustrator: Wanda Dufner

2019, soft cover, 200 pages

Laura is 14 years old. She has been feeling sad and miserable for a long time. In addition to her chores, she must take care of David, her older brother, who has an intellectual disability. When Laura loses her backpack and misses school, everything gets more complicated for her, awakening emotions and desires that will lead her to live on the edge. A novel about cutting, prejudices, and parent's absence, narrated by Vivian Mansour, one of the best selling Mexican authors.

RIGHTS AVAILABLE TO ALL  
LANGUAGES





## Would You Dare?

### ¿Te atreves?

Daniel Hernández  
Chambers

Illustrator: Luis San Vicente  
2021, soft cover, 136 pages

Victor is a curious and intelligent boy affected by intense migraines. He loves games and dares. One day he receives a strange challenge in his computer that will make him face his past and lead him to discover a puzzling truth about himself. This novel brings young people closer to mental health and raises awareness to accept mental illnesses, while exploring the complexity of human identity and family influence on personal development.

## CHAPTER BOOK FICTION

14+

- Adolescence
- Mental health
- Family

\* CANIEM Editorial Art Award  
Ebook

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RIGHTS AVAILABLE TO ALL  
LANGUAGES

- **Raises awareness about mental health.**
- **Explores the complexity and understanding of family relationships.**
- **Promotes empathy.**
- **Brings young people closer to Spanish literature.**





## CHAPTER BOOK FICTION

14+

- Parents separation
- Friendship
- Mother's neglect

- \* Once Upon a Time Foundation
- \* IBBY Mexico Selection

RIGHTS AVAILABLE TO ALL  
LANGUAGES

## The Phantom of the Lake House

### El fantasma de la casa del lago

Ana Romero

Illustrator: Armando Fonseca  
2017, soft cover, 264 pages

After being left by her mother, Julia moves with her father to an old house in a town far from the city. As the days go by, they notice a strange presence next to them in their new home. Filled with curiosity and with her new dog as companion, Julia will try to find out more about the events that took place in the lake house and will figure out who is the entity that surrounds them.





## CHAPTER BOOK FICTION

15+

- Sexual identity
- Acceptance

- \* White Ravens List
- \* IBBY Mexico Selection

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RIGHTS AVAILABLE TO ALL  
LANGUAGES

### Dear Nina. A Diary about Sexual Identity Para Nina. Un diario sobre la identidad sexual

Javier Malpica  
Illustrator: Enrique Torralba  
2009, soft cover, 192 pages

Eduardo is a woman trapped in a man's body. Eduardo chooses Victoria as her new name. She confides his diary to Nina, her grandma, and she becomes an important character in this story. This novel makes us experience profoundly some human issues and invites us to expand beyond our own limits.



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